



HOTELS, BOARDING HOUSES, AND SIMILAR MULTI-ROOMED ESTABLISHMENTS

(Tariff "HI")

Effective from 1ST JANUARY 2013

1. SCOPE OF TARIFF

This tariff applies to performances of music in hotels, residential hotels, motels, boarding houses, banqueting suites, restaurants and similar multi-roomed premises.

2. GENERAL CONDITIONS AND DEFINITIONS

2.1 This **TARIFF** applies only to performances of music covered by a license from **MCSK**, obtained before the performances commence. Any performances not so covered will be assessed at double this tariff. **MCSK** is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.

2.2 The **LICENCE FEES** are calculated by reference to the seating capacity, dancing capacity, and the "**classification**" of establishments mentioned below.

2.3 The "**classification**" determined by Hotel Board, will serve as a guide in the following manner;-

CLASS A: Hotels awarded a grading of three stars or more and comparable Restaurants in Kenya and comparable hotels and restaurants in other territories.

CLASS B: All other hotels, including residential hotels, restaurants and other establishments mentioned above.

CLASS C: Workers' eating houses and other similar establishments.

- 2.4 Where hotel rooms or banqueting suites are let out for functions at which music is provided either by the management of the premises or by the licensee themselves, the fees for such functions are calculated separately on a capacity basis.
- 2.5 Where both live music performances and background music are used in the same room or rooms, the full charge will be made for the live music performances and rebate will be allowed on the background music assessment.
- 2.6 A discount for low occupancy will be allowed in the case of hotels where the average annual bedroom occupancy figure for the whole of the republic.
- 2.7 MCSK reserves the right to make such variations in this tariff as it considers appropriate when licencing premises or performances which, in its opinion, do not fall within the scope of this tariff.

3. TARIFF RATES

- 3.1 **BACKGROUND MUSIC** (by devices such as Radios, Television sets, Disc Players, Tape machines, e.t.c.)

| | | ANNUAL FEE | |
|-------|--|--------------------------|---------------------|
| | | PREVIOUS KShs | NEW KShs |
| 3.1.1 | For Class "A" establishments | | |
| | Fee for every customer seating Capacity up to first 50 | 246/= | 273/= |
| | Thereafter: | | |
| | Fee for every additional customer Seating capacity from 51 to 75 | 195/= | 217/= |
| | Fee for every additional customer Seating capacity from 76 to 100 | 164/= | 182/= |
| | Fee for every additional customer Seating capacity over 100 | 131/= | 145/= |
| 3.1.2 | For Class "B" establishments | | |
| | Fee for every customer seating Capacity up to first 50 | 164/= | 182/= |
| | Thereafter: | | |
| | Fee for every additional customer Seating capacity from 51 to 75 | 131/= | 145/= |

| | | ANNUAL FEE | |
|-------|--|------------------|-------------|
| | | PREVIOUS KShs | NEW KShs |
| | Fee for every additional customer Seating capacity from 76 to 100 | 100/= | 111/= |
| | Fee for every additional customer Seating capacity over 100 | 83/= | 92/= |
| 3.1.3 | For Class "C" establishments | | |
| | Fee for every customer seating Capacity up to first 50 | 131/= | 145/= |
| | Thereafter: | | |
| | Fee for every additional customer Seating capacity from 51 to 75 | 100/= | 111/= |
| | Fee for every additional customer Seating capacity from 76 to 100 | 65/= | 72/= |
| | Fee for every additional customer Seating capacity over 100 | 50/= | 56/= |

1.1 FUNCTION ROOMS

1.1.1 DANCES, CONCERTS, MUSICAL SHOWS AND REVUES.

| | | |
|--|-------|-------|
| Fee per entertainment per annum for each capacity unit (50 persons seating or 25 couples dancing or part thereof) | 293/= | 325/= |
|--|-------|-------|

1.1.2 SOCIALS, FILM/VIDEO SHOWS AND OTHER FUNCTIONS OF WHICH MUSIC PERFORMS ONLY A PART

| | | |
|--|-------|-------|
| Fee per entertainment per annum for each capacity unit (50 persons seating or 25 couples dancing or part thereof) | 147/= | 163/= |
|--|-------|-------|

1.2 LIVE MUSIC AND RECORDER MUSIC IN THE SAME ROOM

The following rebates will apply where both types of music are used on: -

| | Rebates |
|-----------------------|---------|
| 1 day per week | Nil |
| 2 days per week | Nil |

| | |
|------------------------|-----|
| 3 days per week | 10% |
| 4 days per week | 20% |
| 5 days per week | 30% |
| 6. days per week | 40% |
| 7 days per week | 50% |

HOTEL ASSESSMENTS

| | ANNUAL FEE | |
|--|------------------|-------------|
| | PREVIOUS KShs | NEW KShs |
| The following principles are applied in assessing background music in hotel rooms :- | | |
| For every 15 bedrooms or part thereof | 3,510/= | 3,896/= |

1.3 MULTI - ROOM ASSESSMENTS

When background music is provided in more than one room allow
The following discounts on the separate assessment: -

| According to seating capacity | Discount |
|-------------------------------|----------|
| Largest room | Nil |
| Second largest room | 10% |
| Third largest room | 15% |
| Fourth largest room | 20% |
| Fifth largest room | 25% |
| Sixth largest room | 30% |
| Seventh largest room | 35% |
| Eight largest room | 40% |
| Ninth largest room | 45% |
| Tenth largest room | 50% |

1.4 HOTEL LOW OCCUPANCY

The following discounts will be allowed on the fees calculated in terms of section 3.1 above : -

Units below Annual National Average Bedroom Occupancy Figure

| | Discount |
|-------------------|-----------------|
| Up to 5 | Nil |
| Between 5 and 10 | 20% |
| Between 11 and 20 | 30% |
| Between 21 and 30 | 40% |
| More than 30 | 50% |

All fees above do NOT include Value Added Tax